

Guidance through the Wilderness

וַיַּנְחֵם בְּעַנָּן יוֹמָם וְכָל-הַלַּיְלָה בְּאֹר אֵשׁ

Vayanchaym bee'anan yomam v'chol-halaila b'or aysh (Psalms 78:14)

He led them with a cloud by day, and throughout the night by the light of fire.

Rabbi Shefa Gold

Melody

Harmony

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The top staff is labeled 'Melody' and the bottom staff is labeled 'Harmony'. The lyrics are written below the melody staff. The first system covers the first line of the Hebrew text. The second system covers the second line. The third system covers the third line. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The harmony provides a steady accompaniment with similar rhythmic patterns.

Va - yan - chaym bee' - a - nan yo - mam v' -

- chol - ha - lai - la b' - or aysh Va - yan - chaym bee' - a -

- nan yo - mam v' - chol - ha - lai - la b' - or aysh